

# TOM HERMAN

DIRECTOR / DRAMATURG

Society of Stage Directors and Choreographers

[www.TomHermanDirector.com](http://www.TomHermanDirector.com)

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## Direction

### UPCOMING

- *THE BET*  
Book by Tony Sportiello; Music & Lyrics by David Wolfson  
What If Productions / Algonquin Theater Productions  
Off Broadway 2020

### OFF BROADWAY

- *AN EVENING AT THE CARLYLE*  
Book by Tony Sportiello, Music & Lyrics by Al Tapper  
**("Editor's Choice" – New York Daily News)**  
Ten Grand Productions (Algonquin Theater)  
June–October 2009
- *MARK TWAIN'S BLUES: A PLAY WITH SONGS*  
Book, Music & Lyrics by Walter Stepp  
Cinna Productions (Daryl Roth 2 Theatre)  
April–May 2008

### OFF-OFF BROADWAY / RESIDENT COMPANIES

- *THE BET*  
Book by Tony Sportiello; Music & Lyrics by David Wolfson  
**(Awarded "Best Director of a Play or Musical" for 2017 Festival)**  
Algonquin Theater Productions / Midtown International Theatre Festival  
October 2016–July 2017
- *CAGED*  
Larry Leinoff  
Pulse Ensemble Theatre  
March 2013
- *CAESAR AND CLEOPATRA*  
George Bernard Shaw  
**(With Tony Winner Richard Easton)**  
WorkShop Theater  
March 2012
- *BENEATH THE HUSH, A WHISPER*  
Abbie Somma  
WorkShop Theater  
August–September 2011
- *DETECTIVE STORY*  
Sidney Kingsley  
The Players Club  
September 2010
- *MICHAEL*  
Glenn Alterman  
WorkShop Theater  
June 2010
- *NATIONAL PASTIME*  
Book by Tony Sportiello, Music & Lyrics by Al Tapper  
**(With two-time Daytime Emmy nominee Robert Newman)**  
Major League Baseball Hall of Fame, Cooperstown, NY  
May 2010

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**OFF-OFF BROADWAY / RESIDENT COMPANIES (cont'd)**

- *OUT OF UNIFORM*  
Ethan Kamfer Vital Theatre October 2001
- *THE GIRLS*  
Nahanni Johnstone The Luminous Group  
(Triad Theater) August 2001
- *THINK TWICE*  
Ayn Rand (**New York premiere**) Pulse Ensemble Theatre May 2001
- *MARY STUART*  
Friedrich Schiller Pulse Ensemble Theatre May 2000

**DEVELOPMENTAL / STAGED READINGS (Select Listing)**

- *INVINCIBLE SUMMER*  
Kevin Brodie DeSotelle Theater October 2016
- *ORDERS OF MAGNITUDE*  
Robert Strozier WorkShop Theater October 2016
- *HOLDING PATTERNS*  
*Robert Strozier* WorkShop Theater March 2016
- *SHATTERED*  
Dotson Rader Actors Studio November 2013
- *THE RAPPAREES*  
Seamus Lucason Actors Studio June 2013
- *MY BROTHER, MOE BERG*  
Alan Appel Actors Studio October 2012
- *DALLY WITH THE DEVIL*  
Victor L. Cahn Urban Stages January 2011
- *FRAT GIRL*  
Marisa Smith Urban Stages November 2010
- *GRACE NOTES*  
Donald Steele WorkShop Theater January 2010
- *PHAETON*  
Michael Milligan Oberon Theater Ensemble November 2008
- *NATURAL SELECTION*  
Eric Coble WorkShop Theater November 2006
- *THE ABANDONED EL*  
Adam Kraar Rude Mechanicals  
(Ohio Theatre) May 2005
- *THE NINTH CIRCLE*  
Edward Musto (**Reading featuring Eric  
Stoltz in the lead**) 29th Street Rep August 2001

## Administrative Posts

### Script Reader, The Public Theater – 13 years

Literary Manager, Pulse Ensemble Theatre (Theatre Row) – 4 years

Literary Associate, Hudson Guild Theatre (LOA Contract) – 2 years

Artistic Director, West Side Theatre Center (Showcase Code) – 1 year

Casting Associate, Literary Associate & Cabaret Manager, Chelsea Theatre Center (LOA Contract) – 2 years

Assistant Artistic Director, Wayside Theatre (Equity LORT D) – 2 years

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## Writing

*TRACES IN THE DUST*

Reading at Pulse Ensemble Theatre (Theatre Row)

*AND PROMISES TO KEEP*

Reading at Manhattan Class Company  
(Robert Lupone, Artistic Director)

*FLORIDA VIDEO GUIDE*

Co-wrote and co-directed 72-minute video  
presentation on the State of Florida

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## Education

### Degree

Film Certificate

M.F.A.

B.A.

### Institution

New York University

University of Florida

Yale University

### Location

New York, NY

Gainesville, FL

New Haven, CT

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