# **TOM HERMAN**

#### DIRECTOR / DRAMATURG

Society of Stage Directors and Choreographers

www.TomHermanDirector.com

# Direction

### **UPCOMING**

<ul> <li>THE BET Book by Tony Sportiello; Music &amp; Lyrics by David Wolfson</li> </ul>	What If Productions / Algonquin Theater Productions	Off Broadway 2020
<u>OFF BROADWAY</u>		
<ul> <li>AN EVENING AT THE CARLYLE Book by Tony Sportiello, Music &amp; Lyrics by Al Tapper ("Editor's Choice" – New York Daily News)</li> </ul>	Ten Grand Productions (Algonquin Theater)	June–October 2009
MARK TWAIN'S BLUES: A PLAY WITH SONGS Book, Music & Lyrics by Walter Stepp	Cinna Productions (Daryl Roth 2 Theatre)	April–May 2008

### **OFF-OFF BROADWAY / RESIDENT COMPANIES**

<ul> <li>THE BET Book by Tony Sportiello; Music &amp; Lyrics by David Wolfson (Awarded "Best Director of a Play or Musical" for 2017 Festival)</li> </ul>	Algonquin Theater Productions / Midtown International Theatre Festival	October 2016–July 2017
CAGED     Larry Leinoff	Pulse Ensemble Theatre	March 2013
CAESAR AND CLEOPATRA George Bernard Shaw (With Tony Winner Richard Easton)	WorkShop Theater	March 2012
BENEATH THE HUSH, A WHISPER     Abbie Somma	WorkShop Theater	August–September 2011
DETECTIVE STORY     Sidney Kingsley	The Players Club	September 2010
MICHAEL     Glenn Alterman	WorkShop Theater	June 2010
<ul> <li>NATIONAL PASTIME Book by Tony Sportiello, Music &amp; Lyrics by Al Tapper (With two-time Daytime Emmy nominee Robert Newman)</li> </ul>	Major League Baseball Hall of Fame, Cooperstown, NY	May 2010

(continued)

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# OFF-OFF BROADWAY / RESIDENT COMPANIES (cont'd)

THE HEIRESS     Ruth and Augustus Goetz	WorkShop Theater	March 2010
TWELVE ANGRY MEN     Reginald Rose	The Players Club	September 2009
TICKETS, PLEASE     Tony Sportiello	Algonquin Theatre	May 2008
FIFTH OF JULY Lanford Wilson	Michael Chekhov Theatre	April 2008
THE CHEKHOV DREAMS     John McKinney	WorkShop Theater	March 2008
• THE ORGANIST'S DAUGHTER William C. Kovacsik	Samuel French Festival / WorkShop Theater	June 2007
THE WISDOM THAT MEN SEEK     Robert Liebowitz	Pulse Ensemble Theatre	May 2007
THE VIEW FROM K STREET STEAK Walter Stepp	Cinna Productions (Altered Stages)	April–May 2007
NIGHTHAWKS     Evan-Guilford-Blake	End Times Productions (Roy Arias Theater)	February 2007
STAR POWER Tony Sportiello	HBO (Home Box Office) / Midtown Int'l Theatre Festival	January 2007
A BREACH OF SECURITY     Brian Christopher Williams	The Drilling Company	November 2006
• THE 100 YEARS' WAR Sheri Graubert	The Drilling Company	June 2006
BURIED CHILD     Sam Shepard	Michael Chekhov Theatre	March–May 2006
CLOUD NINE     Caryl Churchill	Gallery Players	September 2004
LOBBY HERO Kenneth Lonergan	Gallery Players	February–March 2004
WORM DAY     Matthew Calhoun	Daryl Roth 2 Theatre	September 2003
MINNOWS AND LOAN SHARKS     Stuart Harris	Ensemble Studio Theatre (Playwrights Lab)	April 2003
• THE NINTH CIRCLE Edward Musto (published in "Plays and Playwrights 2003")	45th Street Theatre	March 2002
GANDHI GOES FISHING     Al Sjoersdma	Vital Theatre	October–November 2001

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#### Resume

### OFF-OFF BROADWAY / RESIDENT COMPANIES (cont'd)

OUT OF UNIFORM     Ethan Kamfer	Vital Theatre	October 2001
THE GIRLS     Nahanni Johnstone	The Luminous Group (Triad Theater)	August 2001
<ul> <li>THINK TWICE Ayn Rand (New York premiere)</li> </ul>	Pulse Ensemble Theatre	May 2001
MARY STUART     Friedrich Schiller	Pulse Ensemble Theatre	May 2000

### DEVELOPMENTAL / STAGED READINGS (Select Listing)

INVINCIBLE SUMMER     Kevin Brodie	DeSotelle Theater	October 2016
ORDERS OF MAGNITUDE     Robert Strozier	WorkShop Theater	October 2016
HOLDING PATTERNS     Robert Strozier	WorkShop Theater	March 2016
SHATTERED     Dotson Rader	Actors Studio	November 2013
THE RAPPAREES     Seamus Lucason	Actors Studio	June 2013
• MY BROTHER, MOE BERG Alan Appel	Actors Studio	October 2012
DALLY WITH THE DEVIL     Victor L. Cahn	Urban Stages	January 2011
FRAT GIRL     Marisa Smith	Urban Stages	November 2010
GRACE NOTES     Donald Steele	WorkShop Theater	January 2010
PHAETON     Michael Milligan	Oberon Theater Ensemble	November 2008
NATURAL SELECTION     Eric Coble	WorkShop Theater	November 2006
THE ABANDONED EL     Adam Kraar	Rude Mechanicals (Ohio Theatre)	May 2005
<ul> <li>THE NINTH CIRCLE</li> <li>Edward Musto (Reading featuring Eric Stoltz in the lead)</li> </ul>	29th Street Rep	August 2001

# **Administrative Posts**

#### Script Reader, The Public Theater - 13 years

Literary Manager, Pulse Ensemble Theatre (Theatre Row) – 4 years

Literary Associate, Hudson Guild Theatre (LOA Contract) – 2 years

Artistic Director, West Side Theatre Center (Showcase Code) - 1 year

Casting Associate, Literary Associate & Cabaret Manager, Chelsea Theatre Center (LOA Contract) - 2 years

Assistant Artistic Director, Wayside Theatre (Equity LORT D) - 2 years

# Writing

TRACES IN THE DUST	Reading at Pulse Ensemble Theatre (Theatre Row)
AND PROMISES TO KEEP	Reading at Manhattan Class Company (Robert Lupone, Artistic Director)
FLORIDA VIDEO GUIDE	Co-wrote and co-directed 72-minute video presentation on the State of Florida

# Education

Degree	Institution	<b>Location</b>
Film Certificate	New York University	New York, NY
M.F.A.	University of Florida	Gainesville, FL
B.A.	Yale University	New Haven, CT